

Enrollment No: _____ Exam Seat No: _____

C. U. SHAH UNIVERSITY

Winter Examination-2019

Subject Name: Literary Trends and Movements

Subject Code: 4AH05LTM1

Branch: B.A. (English)

Semester: 5

Date: 16/10/2019

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

Q-1 (A) Each of the following questions has four options. Choose the most appropriate option from it and write the correct answer. (07)

- i) The second wave of *feminism* is also known as _____.
a) Gynocriticism b) Gender Studies c) Queer Theory d) None
- ii) Which of the following duration is considered for *Realism*?
a) 1865 – 1945 b) 1861 – 1914 c) 1875 – 1914 d) 1925 - 1950
- iii) Who, from the following, was expelled from Surrealist group?
a) Andre Breton b) T. S. Eliot c) Salvador Dali d) Trotsky
- iv) Present era or contemporary modern era includes _____.
a) World War I b) World War II c) Cold War d) all these three
- v) *Automatic Poetry* is a written technique used by _____.
a) Classist b) Feminist c) Realists d) Surrealist
- vi) Which of the following is the perfect meaning of the visual sense '*tactile*'?
a) Smell b) taste c) heat and cold d) touch
- vii) Who, among the following does NOT belong to *Classicism*?
a) Cicero b) T. S. Eliot c) Vergil d) John Dryden



Q-1 (B) Match the Column A (Literary Movement) with Column B (Its prominent exponent/ writer) in correct way. (07)

Column A (Name of the Work)	- Column B (Its Exponent/ Writer)
1. Classicism	- a) George Eliot
2. Symbolism	- b) Man Ray
3. Gynocriticism	- c) Homer
4. Imagism	- d) Alexander Pope
5. Theatre of Absurd	- e) Elaine Showalter
6. Dadaism	- f) Amy Lowell
7. Realism	- g) Samuel Beckett
	- h) W. B. Yeats

Attempt any four questions from Q-2 to Q-8

Q-2 What do you understand by the term *Classicism*? Explain in detail the chief characteristics of *Classicism* with its prominent authors. (14)

Q-3 (A) Is Classicism and Neo-classicism the different entity or same? If so, justify your answer with relevant illustrations. (07)

(B) Write a brief note on any Five characteristics of *Imagism*. (07)

Q-4 'Feminism is a diverse collection of social theories, political movements, and moral philosophies, how to attain equality, and the extent to which gender and sexual identities should be questioned and critiqued.' – Elaborate the definition with reference to three waves of *Feminism*. (14)

Q-5 Define *Modernism* with its chief characteristics exponents. (14)



- Q-6** Write a detailed note on *Surrealism* that includes the following three topics: **(14)**
a) Surrealism and Literature , b) Major surrealist writers and c) Techniques of surrealist writers.
- Q-7 (A)** Write a brief note on Imagery. **(07)**
- Q-7 (B)** Write a brief note on uses of symbols in literary work. **(07)**
- Q - 8** Define *Realism*. Discuss the chief characteristics of *Realism*. **(14)**

